As we at Culture!Disability!Talent! (CDT) enthusiastically gear-up for the 20th Anniversary of the passage of the Americans with Disabilities Act on July 26, 2010, we are proud to present SUPERFEST 2010. We are committed to celebrating our diversity and honoring the disability community’s rich history and achievements as, together, we support and expand the Disability Rights Movement by showcasing its most powerful ideas and images, and by providing platforms for community education about its goals and progress.

This year we received 57 submissions from 9 countries, including Poland, Australia, and Singapore. After an extensive three-tiered judging process involving panelists representing the disability community, educators and media experts, we are delighted to present the 13 award-winners this weekend.

Guided by our fundamental principles of inclusion, empowerment, and education, CDT provides unique access, visibility and opportunities for performers and filmmakers with disabilities. We are proud that with your support we are making a significant contribution to the international disability culture movement. Our impact in the past year includes:

• Featuring four 2008 Superfest award-winners at the May Pac Rim International Disability Conference in Honolulu, Hawaii;
• Partnering with the Berkeley Public Library to present a free showcase of kid-friendly Superfest “Kids Classics” at the library;
• Presenting “Superfest Classics”—a diverse selection of captioned award-winners from prior competitions in Berkeley;
• Presenting a “Superfest Classics Showcase” at the S.F. Public Library in association with the Access Services of the Library and the Mayor’s Office on Disability in honor of Disability Employment Awareness Month;
• Collaborating with former Superfest Best of Festival winner, Shelley Barry, now Head Programmer at a South African community television station, to broadcast Superfest films to their 2.4 million viewers in Cape Town;
• Networking with other disability film festival organizers internationally to share information and promote disability films worldwide.

We thank all who were involved with Superfest 2010 for your generous financial and emotional support. Our funders, consultants and volunteers are listed in the back of the program. Have an enjoyable Superfest Weekend!

Sincerely,

Liane C. Yasumoto
CDT/Superfest Director
SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL
Synopsis

Each June, Berkeley comes alive with the visions of filmmakers who have explored the complexities of the disability experience and the rich diversity of disability culture. SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL, an annual two-day showcase of juried films, videos, television shows and DVDs, is the longest-running festival of its kind in the world. What began in 1970 in Los Angeles as a small film showcase intended to encourage greater participation of people with disabilities in the telecommunications industry, now has grown into an international event that honors and celebrates the unique contributions of the growing disability arts and culture movement by exhibiting the most innovative and provocative works from both seasoned media arts professionals and emerging filmmakers. SUPERFEST takes great pride in its outstanding record of providing world premiere exhibition and/or first time award recognition to many fine films and videos that have gone on to receive major distribution, air on national television, and receive international festival success.

Media images can empower, enlighten, inform, educate, delight and challenge us. Just as images of Rosa Parks and the March on Washington became a vital force in the African American struggle for social justice, so can the fresh, diverse, often empowered and exuberant images of disability film help transform how people with disabilities are perceived, accepted and honored. SUPERFEST is an annual opportunity for film artists to introduce potent ideas and images from the disability experience into the cultural landscape, and to build and promote a vital disability culture.

In 1982, SUPERFEST became a primary project of CDT. CDT is a non-profit, collaborative organization that works to transform disability stereotypes by providing access and opportunities to performers and media makers with disabilities. Comprised of disability culture artists, activists and allies, CDT promotes artistic excellence and diversity by presenting disability culture events.

In 1995, CDT and SUPERFEST moved from Los Angeles to the San Francisco Bay Area, the birthplace of the disability rights/independent living movements and a region known for its rich cultural diversity and support for experimental arts. Although SUPERFEST continues to encourage greater inclusion of diverse representations of disability in mainstream media, with the move to Berkeley came greater encouragement for independent films, experimental work and films and media from an "inside" disability perspective. With its rowdy disability community spirit and its showcase of eclectic disability themed films from around the world, SUPERFEST has taken its place among the other diverse film festivals held in the Bay Area.
Superfest 2010 Award Winners

**Best of Festival**
*Like a Butterfly* (Poland)
Producer: Miroslaw Grubek
Director: Ewa Pieta
Contact: Miroslaw Grubek
mgproduction@interia.pl

**Spirit & Excellence Award**
*When I’m Not Alone* (US)
Producer: Rhianon Gutierrez
Director: Rhianon Gutierrez
Contact: Rhianon Gutierrez
rhianon.elan@gmail.com

**Excellence Award**
*Children of the Stars* (US)
Producer: Alexander Haase
Director: Rob Aspey
Contact: Lori Fried
info@fanlight.com

**Achievement Awards**
*Beyond Borders* (Belgium)
Producer: Fabrio Wuytack & Handicum
Director: Katarina Peters
Contact: Brecht Vanmeirhaeghe
beyond.borders.film@gmail.com

*Miya of the Quiet Strength* (US)
Producers: Daniel Julien
Directors: Daniel Julien
Contact: Daniel Julian
daniel@swiftusa.org

*The Portrait of the Disabled Man* (Austria)
Producer: Volker Schoenwiese & Bernd Thomas
Director: Volker Schoenwiese & Bernd Thomas
Contact: Volker Schoenwiese
volker.schoenwiese@uibk.ac.at
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<td>Director: David Levitt Waxman</td>
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<td></td>
<td>Contact: David Levitt Waxman</td>
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<td></td>
<td><a href="mailto:david@1in5stories.com">david@1in5stories.com</a></td>
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<td><strong>Far From Home (US)</strong></td>
<td>Producer: Elissa Moon</td>
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<td>Director: Elissa Moon</td>
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<td>Contact: Elissa Moon</td>
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<tr>
<td></td>
<td><a href="mailto:elissa.moon@gmail.com">elissa.moon@gmail.com</a></td>
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<tr>
<td><strong>The Last American Freak Show (UK)</strong></td>
<td>Producer: Richard Butchins</td>
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<td>Director: Richard Butchins</td>
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<td>Contact: Richard Butchins</td>
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<td><a href="mailto:richard.butchins@gmail.com">richard.butchins@gmail.com</a></td>
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<td><strong>Mon Ami Claude (Canada)</strong></td>
<td>Producer: Yves Langlois</td>
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<td>Contact: Yves Langlois</td>
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<tr>
<td></td>
<td><a href="mailto:yves@lany.ca">yves@lany.ca</a></td>
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<tr>
<td><strong>Wipe Out (US)</strong></td>
<td>Producer: National Film Board of Canada</td>
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<td>Director: Lionel Goddard</td>
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<td>Contact: Lori Fried</td>
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<td><a href="mailto:lori@icarusfilms.com">lori@icarusfilms.com</a></td>
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**Pamela K. Walker Award**

**White Sound (Australia)**

Named for experimental artist, Pamela Walker, a pioneer in the Berkeley disability arts scene, this award is given to a film that pushes artistic boundaries, that surprises us, that demonstrates innovation in expressing disability experience.

**Emerging Artist Award**

**Je me Souviens: Excluded from the Montreal Subway since 1966 (Canada)**

Producer: Laurence Parent
Director: Laurence Parent
Contact: Laurence Parent
laurenceparent@gmail.com
SUPERFEST 2010 ENTRIES
(IN ALPHABETICAL ORDER)

NOTE: Descriptions were written by entrants; we made minor edits in some instances for clarity or space considerations.
# A New Kind of Listening

**Produced by:** Kenny Dalsheimer & Polly Medlicott  
**Directed by:** Kenny Dalsheimer  
**Running Time:** 57min

A New Kind of Listening is the story of a visionary director, a one-of-a-kind theater group, and a young man who could not speak, yet found the voice he was looking for all his life.

**For purchase information, contact:**  
Kenny Dalsheimer  
401 B-1 Foster Street  
Durham, NC  
27701 USA  
919-599-0684  
film@anewkindoflistening.com  
www.anewkindoflistening.com

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# A Possible Dream

**Produced by:** Hilary Pryor  
**Directed by:** Hilary Pryor  
**Running Time:** 46min 20sec

An intimate portrait of Andrea Friedman and her family. Narrated by actress/family friend, Joanne Woodward, the documentary reveals Andrea's humor, warmth and quiet heroism as she lives with Down Syndrome. It tells of her parents' extraordinary courage, patience, determination, and demonstrates the power of stubborn perserverence, laughter and love.

**For purchase information, contact:**  
Hal Friendman  
310-312-3104  
hhf@msk.com

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# Art of Grace

**Produced by:** Kim Hing  
**Directed by:** Kim Hing  
**Running Time:** 3min 22sec

Art of Grace shows Grace Community Center as an oasis for mentally disabled and mentally ill adults. This one of a kind community center in San Jose, CA, offers its members free art classes. We watch members create art and hear their thoughts about the therapeutic benefits of making art.

**For purchase information, contact:**  
Kim Hing  
408-828-4916  
kimfilm88@gmail.com

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### Aurora

**Produced by:** Ruben Kazaryan  
**Directed by:** Ruben Kazaryan  
**Running Time:** 30min

The film will tell difficulties experienced by physically disabled persons, and about the search for, and difficulty of finding, ways to solve one's problems with the help of the society, and reluctance of the society to come in close contact with disabled persons.

For purchase information, contact:  
Ruben Kazaryan  
57 Stankevicha Street  
Almaty, 050011  
KAZAKHSTAN RUSSIA  
+7-727-261-18-01  
+7-777-211-2090 aurora.pr@bk.ru  
www.pravonamesto.kz

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### Beautiful Brain

**Produced by:** Cheryl Bowlan  
**Directed by:** Cheryl Bowlan  
**Running Time:** 9min 50sec

A profile of Elizabeth Jameson, a former lawyer turned artist with advanced multiple sclerosis who uses her MRI scans to create pieces that celebrate the beauty and mystery of the brain as well as educate health care professionals about the humanity that lies within this grey matter.

For purchase information, contact:  
Cheryl Bowlan  
sahara72@comcast.net  
www.bowlancommunications.com

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### Beyond Borders

**Produced by:** Fabrio Wuytack & Handicum  
**Directed by:** Brecht Vanmeirhaeghe  
**Running Time:** 19min 45sec

Beyond Borders is a strong poetical mosaic narration representing 3 people of different ethnic origin having a physical or mental disability: Amin, a boy with Down Syndrome from Iraq, Elena from Uzbekistan, who has Multiple Sclerosis, and Moroccan Mohamed, a blind man who runs marathons. Three unique lives, one universal story.

For purchase information, contact:  
Brecht Vanmeirhaeghe  
Tussen Berman 57  
9000, GENT  
BELGIUM  
+32-474-29-79-03  
beyond.borders.film@gmail.com  
www.brechtvanmeirhaeghe.com

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### Blind Girl Blues

**Produced by:** Dena Diamond  
**Directed by:** Dena Diamond

Blind Girl Blues is the trials and tribulations of a blind woman navigating her way through the dating scene and a fledgling acting career. It's filled with music, dancing, gorgeous gals, hot guys, and a blind chick. The comedic mishaps are supported by underlying theme: "anything is possible."

**For purchase information, contact:**  
Dena Diamond  
6830 Sylvia Ave  
Reseda, CA  
91335 USA  
818-881-3974 eyewrite4@aol.com  
www.diamondvisionproductions.com

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### Boy in the World

**Produced by:** Jessica Jennings and Penny Kadman, MD  
**Directed by:** Jessica Jennings

For many three and four year-olds, learning how to live in the world begins in a preschool classroom. Children with developmental disabilities are no exception. This intimate documentary follows four year-old Ronen, a young boy with Down Syndrome, a fully inclusive early childhood education center: the triumphs, the struggles, and the effects on everyone involved.

**For purchase information, contact:**  
Icarus Films  
Lori Fried  
32 Court Street #2107  
Brooklyn, NY  
11201 USA  
718-488-8900 lor@icarusfilms.com  
www.icarusfilms.com

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### Brilliant

**Produced by:** Marilyn Bright  
**Directed by:** Marilyn Bright

Barry challenges everyone around him with his cheeky English with all through one rollicking weekend in the Rocky Mountain foothills. Blinded in a horrific workplace accident, he survived years of depression and isolation to find new joy in nature and outdoor sports. From one adventure to the next, Barry pushes the limits of his world with contagious delight and unfailing humor.

**For purchase information, contact:**  
Marilyn Bright  
36 Riverview Gardens SE  
Calgary, ALBERTA  
T2C 4G7 CANADA  
403-229-4207 mbright@calbright.ca  
www.calbright.ca

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Accessibility options: **CC** - Closed Captioning  
**OC** - Open Captioning  
**AD** - Audio Description
Can't Stop/Won't Stop

Can't Stop/Won't Stop is the inspiring story of Ian Chan, a quadriplegic wheelchair rugby athlete, as he and other elite players compete for the honor of representing Canada at the Beijing Paralympics.

Joe Recupero

For purchase information, contact:
Joe Recupero
601 Kingston Rd Suite 102
Toronto,
L1V 1C1  CANADA
416-686-8201  recuperj@sympatico.ca

Sale $ negotiable  Rental $ negotiable  English

Children of the Stars

Profile of a small residential school for autistic children in China, which teaches skills and behavior courses and gives their families hope in a country where they face hostility, discrimination, and financial ruin. Director Rob Aspey skillfully draws us into how hard it is for the Children of the Stars to communicate their needs or show affection. We experience frustration, glimmers of hope, the joy of a father hearing “I love you” for the first time from his son, and our hearts travel with them as they leave and head home to an uncertain future.

Alexander Haase  Rob Aspey

For purchase information, contact:
Icarus Films Lori Fried
32 Court Street #2107
Brooklyn, NY 11201  USA
718-488-8900  lori@icarusfilms.com
www.icarusfilms.com

Sale $248.00  Rental $60.00  English

"Determined to Dance!" A Portrait in Motion of Company 'd'

Portrait of Company 'd', dance ensemble from Memphis composed of young adults with Down Syndrome. Shows the group in performance dancing to "Somewhere" from West Side Story, includes interviews with parents, siblings, dancers, choreographer; shows dancers at work, rehearsing.

Peter Barton

For purchase information, contact:
Peter Barton
440 Riverside Drive #122
New York, NY 10027  USA
917-913-1944
peterbarton@groundswellmedia.org

Sale $ n/a  Rental $ n/a  English

Accessibility options: CC - Closed Captioning  OC - Open Captioning  AD - Audio Description
Dis(aster)abilities: Special Needs for Special Times

A parody of a corporate training film: "You and your special needs employees, working together, can turn a simple emergency into a full-blown tragedy in three easy steps."

For purchase information, contact:
Diane Wilkins
4648 Inisheer Drive
Tallahassee, FL 32309 USA
850-893-1441 videowilk@comcast.net
www.dianewilkinsproductions.com

Sale $29.99/home; $129.99/school Rental $ n/a

Dreamerstheater

Dreamstheater, a documentary exploring everyday challenges and desires young adults with Autism and other disabilities face in the community. Being in a theater group and performing the original musical Assuming Assumptions help the actors and audience overcome and expel preconceptions of relationships, jobs, housing guardianship, and transportation.

For purchase information, contact:
Joan Babich Lipsstock
8709 Butterfield Ave
Richmond, VA 23229 USA
804-740-5967 dreaminjoan@gmail.com
www.dreamerstheater.org

Sale $ Rental $ n/a

Fabled Asp Promo

Fabled Asp is an acronym for Bay Area Lesbians: A Storytelling Project. The project is designed to capture, celebrate, and honors four generations of disabled lesbian history in the Bay Area, key achievements, and leave a legacy for the younger generation of disabled activists.

For purchase information, contact:
Laura Rifkin
Fabled Asp
PO Box 20232
El Sobrante, CA 94820 USA
510-798-3010 fabledasp@gmail.com
www.fabledasp.com

Sale $ n/a Rental $ n/a
Far From Home follows three individuals whose lives have been intertwined with San Francisco's Laguna Honda Hospital, the largest nursing home in the country. Laguna Honda serves as a public safety net for residents of varying ages and disabilities. Far from Home explores their struggle for independence, choice, and control.

"Father Voices: A Journey of the Heart"

Father Voices focuses on four men raising children with developmental disabilities. In a close up, honest and powerful manner, they share their hopes, dreams, joys and challenges. In turn, their personal isolation is reduced and they gain new understanding about why they are so important in their family's lives.

Gaining Momentum

Documentary: Gaining Momentum is a rare glimpse into the life of disabled activist and Berkeley resident Mark Beckwith. It depicts his utilization of home care assistance, as well as his ongoing efforts to protect and strengthen the home care program.
Getting it right: Disability Etiquette

A training program that provides basic guidelines on ways to interact with people with disabilities. It uses scenarios, on camera talent, bullet points, and humor to help employees understand about disabilities and facilitate communication with people that use wheelchairs, service animals, prosthesis, or hard of hearing, mental health, or vision related disabilities.

For purchase information, contact:
Program Development Associates
PO Box 2038
Syracuse, NY
13220 USA
800-543-2119 info@disabilitytraining.com
www.disabilitytraining.com

Sale $179.95 Rental $ n/a

HAVA in New York: The Long Road to a Fundamental Right

On Election Day 2008, few Americans realized the struggle faced by New Yorkers with disabilities to gain access to voting rights. As Barack Obama emerged as the first African American President, would disabled New Yorkers be able to cast their ballots at accessible polling places and voting machines?

For purchase information, contact:
NYSILC
111 Washington Avenue, Suite 101
Albany, NY
12210 USA
518-427-1060 bradw@nysilc.org
www.nysilc.org

Sale $8.00 Rental $ n/a

How I Am

With wisdom beyond his years, teenage Patrick invites us into his autistic world through the words he painstakingly types into his computer. Set in a small, Italian mountain town, and using only Patrick’s words, this beautifully filmed documentary reveals how poignant life can be for a teen with severe disabilities.

For purchase information, contact:
Lori Fried
32 Court Street #207
Brooklyn, NY
11201 USA
718-488-8900 lori@icarusfilms.com
www.icarusfilms.com

Sale $248 institutional;$39 personal Rental $60.00

Accessibility options: CC - Closed Captioning   OC - Open Captioning   AD - Audio Description
Inside The Outside: A Profile of The Top Drawer Art Center

Produced by: Leigh Mederios  |  Directed by: Leigh Mederios

Inside The Outside: A Profile of The Top Drawer Art Center is a documentary about an art program for adults with developmental disabilities in Rhode Island. The artists and their work provide inspiration to the people around them.

For purchase information, contact:
The Brass c/o Seamus
16 Cutler St.
Warren, RI 02885 USA
401-289-2894 seamush@lifeincri.org
www.topdrawer.squarespace.com

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Je me Souviens: Excluded from the Montreal Subway Since 1966

Produced by: Laurence Parent  |  Directed by: Laurence Parent

Je me Souviens: Excluded from the Montreal Subway Since 1966, is Laurence Parent's passionate and poetic expose of a long, so far futile battle for accessibility of the Montreal subway.

For purchase information, contact:
Laurence Parent
Montreal, QUEBEC CANADA
514-572-3115 laurenceparent@gmail.com

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Like a Butterfly

Produced by: Miroslaw Grubek  |  Directed by: Ewa Pieta

Without gimmicks or artifice, Polish filmmaker Ewa Pieta delivers an intricate portrait, charged with brilliant moments of emotional intensity. Like a Butterfly tells the story of Przemek, a 23 year-old poet who spent his first 16 years of life trying frantically to communicate. When an institution worker finally recognizes his persistent tapping and blinking as dammed up intelligence, his desperate isolation comes to an end. With training on a communication device, Przemek dives passionately into his longed for world of words, eventually earning national recognition for his poetry.

For purchase information, contact:
Miroslaw Grubek
ul. Sobieskiego 11 A
Sulejowek 05 070, POLAND
+48 22 783 99 45 mg@mgproduction.pl

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Accessibility options: CC - Closed Captioning  OC - Open Captioning  AD - Audio Description
### Miya of the Quiet Strength

Produced by: **Daniel Julien**  
Directed by: **Daniel Julien**

On November 1, 1991 a graduate student walked onto the University of Iowa Campus and shot six people. Only one survived. Miya Rodolfo-Sioson became a quadriplegic following her injury, but her disability has not prevented this determined woman from helping others. The film portrays Miya's life as an activist, first in Iowa then in Berkeley, following her as she overcomes many challenges and fights for the rights of others she sees as less fortunate than herself.

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For purchase information, contact:  
Daniel Julien  
7106 Sayre Drive  
Oakland, CA  
94611 USA  
510-339-1106 daniel@swiftusa.org  
www.miyafilm.org

### My Friend Claude

Produced by: **Yves Langlois**  
Directed by: **Yves Langlois**

Meet Claude Messier, author, disabled and free thinker. He was devoted to the rights of the disabled. This isn't a film of voyeurism, pity or mockery, but a portrait of a man who lived fully and who pushed the limits when most of us would have been stymied.

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For purchase information, contact:  
Yves Langlois  
18 eight avenue  
Saint-Armand, QUEBEC  
J9J 1T0 CANADA  
1-450-248-3209 yves@lany.ca  
www.lany.ca

### New Morning

Produced by: **Kate Maeder**  
Directed by: **Derek Dabkoski**

This is the true story of Derek Dabkoski. After returning home to San Francisco in the summer of 2006 in order to shoot his thesis film, The Blue Boat, Derek was brutally attacked. New Morning follows Derek from the point of his injury, through his rehabilitation and beyond.

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For purchase information, contact:  
Derek Dabkoski  
594 Chestnut Street  
San Francisco, CA  
94133 USA  
415-710-5403  
plainformpictures@gmail.com  
www.vimeo.com/4604682
No Pity

For decades, charities portrayed people with disabilities as pitiable. Although the 1980s disability-rights movement appeared to end such denigrating depictions, contemporary fundraising for autism has regressed to pity-based tactics. Teenage filmmaker and disability self-advocate Drew Morton Goldsmith, whose 2008 film TREASURE DIVERSITY achieved international acclaim, vividly portrays self-advocates' empowered response.

Drew Morton Goldsmith
c/o Rolling Credit, LLC
7776 Bittersweet Ct
Middleton, WI 53562 USA
608-798-1207
drew.goldsmith@charter.net

Part of Me, Not All of Me

Teens with disabilities share their interests, activities, and other aspects of their lives showing that their disabilities do not define who they are.

Priscilla Charlie Hinckley
Priscilla Charlie Hinckley

Peter

This documentary acquaints the audience with Peter Loh, a paraplegic who came to be after an unfortunate accident back in 1994. Initially devastated and despaired, he eventually came to terms with his condition, and accomplished what able-bodied people take for granted in their lives, proving that being disabled doesn't have to mean being unable.

Lee Chee Tian
Derrick Lui & Lee Chee Tian

Accessibility options: CC - Closed Captioning   OC - Open Captioning   AD - Audio Description
### POP(guys): Protecting the Disability Community

**[POP=Putting on protection]**

Voices/Voces is a CDC video-based intervention which has demonstrated effectiveness for increasing condom use; however, none of the actors have a disability. We made a video targeted for the disability population. We collaborated with an award-winning production team to develop a project that is professional yet authentic to our population.

**For purchase information, contact:**
Kimberly Taylor
Schwab Rehabilitation Hospital
1401 S. California Ave.
Chicago, IL
60608 USA
773-522-2010 x5176
kimberly.taylor@sinai.org
www.sinai.org/rehabilitation/extended_services/hiv-prevention.asp

Sale $50 (free online)  Rental $ n/a  English & Spanish

### Portraits of Emotion

**Produced by:** Slawomir Grunberg  **Directed by:** Slawomir Grunberg

Portraits of Emotion is a feature length documentary film that follows over the course of five years, the life of 14-year-old Jonathan Lerman, an artistic prodigy who is diagnosed with autism, a lifelong developmental disability that affects learning, communication and social interaction. While capable of drawing astonishing portraits that capture the nuances of human emotion, Jonathan is unable to effectively verbally communicate his feelings.

Sale $40/home;  Sale $150 libraries; $250 colleges  Rental $  English

### Professor Ringer Answers Your Questions on: Ethics

**Produced by:** Diane Wilkins & Donna M. Nudd  **Directed by:** Diane Wilkins & Donna M. Nudd

Professor Saul Ringer takes on the tricky topic of ethics and euthanasia. In an easy-to-follow lesson, the Professor shows us the proper way for deciding when and if our loved ones need to be ushered out of existence.

Sale $ n/a  Rental $ n/a  English

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**Accessibility options:** CC - Closed Captioning  OC - Open Captioning  AD - Audio Description
Raising Kate

Produced by: Kathleen Beltran
Directed by: Kathleen Beltran

The filmmaker reveals her experience raising a daughter with autism. The story of Kate's amazing growth is told as we also watch the on-screen creation of Kate's portrait in paper collage. As adulthood approaches and options for Kate narrow, life, like art, brings unexpected suprises.

For purchase information, contact:
Kathleen Beltran
323-936-9406  kathebel@ca.rr.com

Sale $10.00  Rental $5.00

Reach for Your Dreams...Celebrate Abilities...One Man's Journey to Healing

Produced by: P. Taishia Croghan
Directed by: Terri Rose

Meet Dylan Kuehl, born with Down Syndrome and blessed with a visionary mom who started Dylan in movement therapy and arts. At 26 Dylan is a brilliant performer, painter, martial artist, international speaker, businessman and he dreams of more. Dylan proves new science that genes are activated by emotional frequencies.

For purchase information, contact:
Terri Rose
PMB 2375, 2103 Harrison Ave. N.
Olympia, WA 98502 USA
360-753-2596  dylankarts@yahoo.com
www.dylankarts.com

Sale $16.99  Rental $n/a

Real Roles

Produced by: Sarah Aynesworth
Directed by: Mark Jackson

Many employers don't consider recruiting a person with a disability. This film aims to break down barriers to employment for people with learning difficulties, through highlighting the importance of work to the individual and the benefits brought to their work place.

For purchase information, contact:
Sarah Aynesworth
Spectrecom Films B206 Fairfcharm Studios, 8-12 Creekside London SE8 3DX,
ENGLAND  UK
00-44-208-691-9221
sarah@spectrecom.co.uk
www.spectrecom.co.uk
www.realroles.co.uk

Sale $  Rental $
Running Eyes is a non-profit, grass-roots volunteer organization that matches visually impaired runners with sighted guides to participate in races and to run for fun. The film features three runners and their guides relating their experiences in running and participating in the program. Runners are shown training and competing in races.

For purchase information, contact:
Simone Montemorra
Running Eyes for the Blind
POBox 204402
Austin, TX 78720 USA
512-940-8773 smontemorra@yahoo.com
www.runningeyes.com

(Sex)abled: Disability Uncensored

(Sex)abled celebrates people with disabilities as sexual beings. This 14-minute film features the bright and lively participants of the discussion panel sponsored by UC Berkeley's Disabled Students Union called "Are Cripples Screwed?" In the film, audiences are invited to engage with Bay Area community members and comedian Josh Blue as they share their personal experiences with sex, dating, and intimacy.

For purchase information, contact:
Amanda Hoffman
2827 Folsom Street
San Francisco, CA 94110 USA
909-496-6633 ama.hoff@gmail.com

Shadow of the Artist

Shadow of the Artist was produced by Jaimal Kordes (Guynn) at The Studio, an open studio for disabled artists. It uses narration and poetic imagery to describe the producer's disability and show how he uses art to help him deal with his disability. Jaimal describes how he shapes his frustrations and unique viewpoint into creative expression.

For purchase information, contact:
No contact information given

Accessibility options: CC - Closed Captioning   OC - Open Captioning   AD - Audio Description
**Smell the Light**

Produced by: Adam Linn  
Directed by: Adam Linn

It’s not everyday you see a blind guy wrestle with his inner demons, cope with the pain of a broken heart and discover his humanity on film. After seeing SMELL THE LIGHT, audiences come away with a new appreciation of blind peoples' fears and desires and realize they are the same as their own.

For purchase information, contact:  
Adam Linn  
227 East 7th st #5H  
Brooklyn, NY 11218 USA  
917-753-3581 adamlinn@gmail.com  
www.goodlookproductions.com

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**Smudge**

Produced by: Merit Jenson Carr, Hilary Pryor  
Directed by: Hilary Pryor

Smudge is a contemporary Christmas classic, based on the best selling children's book "How Smudge Came" written by Vancouver author, Nan Gregory - it is the simple endearing story of a young woman with Down Syndrome and her love for a stray puppy named Smudge.

For purchase information, contact:  
Hal Friedman  
310-312-3104 hhf@msk.com

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**Speed**

Produced by: Eric Kupers, Rejandra Serber  
Directed by: Eric Kupers, Rejandra Serber

SPEED is an interdisciplinary dance film, challenging our society's quest for greater and greater efficiency. Original dance/theater is performed by members of Dandelion Dancetheater, Clausen House Program for Adults with Developmental Disabilities and students from Cal State University East Bay. The film was shot throughout the halls and hiding nooks of Cal State East Bay Hayward's campus, creating an unpredictable journey into inclusive dance, performance and storytelling.

For purchase information, contact:  
Rejandra Serber  
35A Hoff St  
San Francisco, CA 94110 USA  
415-299-1331 aea@rjndr.net  
www.dandeliondancetheater.org

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Step Up

Produced by: Tamas Wormser & Charles Faubert
Directed by: Tamas Wormser

The triumphant journey of a dancer, from losing a foot in an accident to performing with Baryshnikov.

For purchase information, contact:
Tamas Wormser
5535 Rue St. Dominique, #300
Montreal, QC
H2T 1V5 CANADA
514-277-1584 tamas@artesianfilms.com
www.artesianfilms.com

Taking Charge 3: Five Stories of Success and Self-Determination

Produced by: Priscilla Charlie Hinckley
Directed by: Priscilla Charlie Hinckley

In this video presentation hear testimonials from teens with disabilities learning to live self-determined lives, featuring five individuals in high school, college, and careers.

For purchase information, contact:
DO-IT
Box 354842
Seattle, WA
98195-4842 USA
206-221-4168 tft@uw.edu
www.washington.edu/doit

The Art of Movement--1 in 5 Stories

Produced by: David & Susan Levitt Waxman
Directed by: David Levitt Waxman

David Levitt Waxman takes us inside The Art of Movement with the Bay Area’s world renowned AXIS Dance Company. These dancers, with and without disabilities, know full well that the audience is at first absorbed by what they perceive as different and resist seeing their performance as art, so they raise the artistic bar and push the creative envelope until they astonish audiences with their innovative moves. This short film was 1 of 5 stories produced for TV and radio broadcast in Spring 2008.

For purchase information, contact:
David Levitt Waxman
david@1in5stories.com
www.1in5stories.com

Sale $15.00 Rental $ n/a English

Sale $20.00 Rental $ na English
## The Asperger's Difference

Produced by: Jamey Wolff  
Directed by: Jamey Wolff  
Running Time: 31min

Three articulate teenagers with Aspergers Syndrome ranging in age from 13 to 18 describe the challenges they face, their talents and interests, and how they face the important issues involved with disclosure and self-advocacy. A discussion guide allows the content to be individualized for a viewer with AS.

For purchase information, contact:  
Jamey Wolff  
Center for Spectrum Services  
70 Kukuk Lane  
Kingston, NY  
12401 USA  
845-336-2616 EXT 116  
jwolff@centerforspectrumservices.org  
www.centerforspectrumservices.org

Sale $49.95  
Rental $ n/a  
English

## The Last American Freak Show

Produced by: Richard Butchins  
Directed by: Richard Butchins  
Running Time: 85min

The last American Freak Show. Careering across America is a ramshackled old school bus, run on stolen vegetable oil, and piloted by Lowrent the Clown. Samantha X and Dylan have started their own show, starring such self-defined freaks as The Lobster Girl, The Half Woman, Dame Demure, and the Elephant Man. This motley crew of outsiders is resurrecting the dying art of the sideshow, but with attitude. They flaunt their disability -- what makes them "different" is also what unites them.

For purchase information, contact:  
Richard Butchins  
14 Bodwen St  
London,  
SE11-4DS UK  
44-0-772-103-8955  
richard.butchins@gmail.com  
www.lastamericanfreakshow.com

Sale $ n/a  
Rental $ n/a  
English

## The Portrait of a Disabled Man

Produced by: Volker Schoenwiese & Bernd Thomas  
Directed by: Volker Schoenwiese & Bernd Thomas  
Running Time: 45min

A painting from the 16th century is the starting point of an extraordinary research project. Gazes at women and men with disabilities from the early modern times up until today -- how can they be interpreted scientifically and artistically? How can women and men with disabilities contribute their knowledge to this?

For purchase information, contact:  
Volker Schoenwiese/Bernd Thomas  
Liebeneggstrasse 8  
A-6020 Innsbruck  
AUSTRIA  
43-512-507-4049  
volker.schoenwiese@uibk.ac.at  
www.bidok.uibk.ac.at/projekte/bildnis.html

Sale $20.00  
Rental $ n/a  
German with English Captions

Accessibility options: **CC** - Closed Captioning  
**OC** - Open Captioning  
**AD** - Audio Description
### The Snake Pit

**Based on a true story of a disabled schizophrenic woman committed to a mental institution known as "The Snake Pit," it is a surreal expression of the horribly negligent and abusive treatment she endured in her two month stay, only to be spit out abruptly when her insurance ran out.**

For purchase information, contact:
Katina Mastellos
1118 20th Street Apt C
Santa Monica, CA 90403  USA
310-828-2362, 310-663-9493
katinamastellos@gmail.com
www.youtube.com/pennysafranek

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### There's Still Hope for Dreams...a PHAMALY Story

**There's Still Hope for Dreams -- A PHAMALY Story, is a feature length documentary, that follows a theatrical group. PHAMALY (Physically Handicapped Actors and Musical Artist, League) comprised entirely of disabled performers in Denver, CO, as they pursue their dreams of performing in professional theatrical productions.**

For purchase information, contact:
Mark Dissette
16808 E. Mercer Drive
Aurora, CO 80013  USA
303-875-2773  dissettemark@msn.com
www.theresstillhopefordreams.com

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### Vantage Point

**Documentary: Mark Beckwith wanted to record life from the perspective of his motorized wheelchair. With the help of his good friend Ed Cissel, they design and fabricate a solid camera mount for his wheelchair. Vantage Point becomes a reflection on our mortality and the fragility of life.**

For purchase information, contact:
Daniel McGrath
3518 Glen Park rd
Oakland, CA 94602  USA
510-866-8386  reardon76@comcast.net

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**Very Special Forces**

Produced by: **Jeanette Castillo**

Directed by: **Jeanette Castillo**

Very special people have very special talents that can be put to use to defend our great nation!

For purchase information, contact:
Jeanette Castillo
145 Sinclair Road
Tallahassee, FL 32312 USA
850-385-5837
jeanette@toofunproductions.com
www.toofunproductions.com

**water burns sun**

Produced by: **Petra Kuppers**

Directed by: **Petra Kuppers**

A Butoh dance video sheds light on skin, water, ghosts and the meaning of 'cripple'. An Olimpias Disability Culture Production.

For purchase information, contact:
Petra Kuppers
petra@umich.edu
www.olimpias.org

**What It Is**

Produced by: **Nathan Thompson**

Directed by: **Nathan Thompson**

Depression doesn't mean a constant state of "suffering" nor does it define us. The Consumer Peer Movement is powerful and we must continue inclusion of our sisters and brothers with other disabilities and deaf people: and to love all of our parts.

Please be sure to watch the credits!

For purchase information, contact:
Lorre Leon Mendelson
2212 11th Avenue, S.
Nashville, TN 37204 USA
615-594-5899 lorreleon@bellsouth.net

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When I'm Not Alone

Produced by: Rhianon Gutierrez
Directed by: Rhianon Gutierrez

When I'm Not Alone tells the story of Sam Durbin, who was born female but was raised male, spending most of his life as a victim until he found a clubhouse for people with disabilities, where he learned to use his knowledge and experiences to help others and himself.

White Sound

Produced by: Sarah Tracton
Directed by: Sarah Tracton

Rania lip-reads conversations in a nightclub, while Phillip feels sound beneath the floor. White Sound is visualised through Deaf and hearing impaired observance. Filmmaker Sarah Tracton lost her hearing in her early twenties, a fact that allows her a powerful auditory memory, used in White Sound to explore the idea of living in a world without sound. White Sound is recreated in the "mind's ear."

Wipe Out

Produced by: National Film Board of Canada
Directed by: Lionel Goddard

Brain injury is the leading cause of death and disability for men under the age of 35. Wipe Out tells the story of three young men living with permanent brain damage as the result of head injuries they suffered pursuing extreme sports.
THANK YOU TO THE FOLLOWING INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORT US:
Congratulations Superfest Winners!

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Congratulations to all the Superfest winners from the Staff and Board of the Center for Accessible Technology

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Berkeley, CA 94710
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www.cforat.org
info1@cforat.org
510-841-7956 fax

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TTY (510) 208-9493; email rebecca@wid.org

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Celebrate Disability Culture at WID’s Annual Gala

2010 Ever Widening Circle

with

Maria Muldaur

Friday, October 29, 2010

Main Ballroom, Oakland Marriott City Center

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is proud to support

CDT and the Superfest International Film Festival

Thank you for your commitment to transforming disability stereotypes

Celebrate the DIVERSITY of the human experience!

The Disability Rights Education and Defense Fund, a national law and policy center directed by individuals with disabilities and parents who have children with disabilities, works to advance the civil and human rights of people with disabilities through legal advocacy, training and education, public policy and legislative development, and research. DREDF envisions a just world where all people live full and independent lives free of discrimination.

2212 Sixth Street, Berkeley CA 94710 • V/TDD 510-644-2555
F: 510-841-8645 • www.dredf.org
Congratulations to all Superfest winners!

DRA
DISABILITY RIGHTS ADVOCATES
A non-profit corporation

2001 Center Street, Fourth Floor
Berkeley, California 94704-1204

(510) 665-8644 (Voice)
(510) 665-8511 (Fax)
(510) 665-8716 (TTY)

DRA is a non-profit law firm dedicated to securing the civil rights of people with disabilities.

www.dralegal.org

One word is worth a thousand pictures!

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F 415.338.1290
info@whirlwindwheelchair.org

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See the video at: www.youtube.com/whirlwindwc
Thank you and congratulations to all the filmmakers and artists for supporting Superfest.

Cheryl Marie Wade

---

Hallways Productions
Peni Hall
2951 Derby St. #138
Berkeley, CA 94705-1354
510-548-1645
“Art Celebrating Difference”

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Here’s Wishing a Successful Superfest, Lee!

John, Chibi, & Jase
Happy 30th Birthday Superfest!!

The Other Film Festival congratulates you on achieving this important milestone and being the world’s longest-running juried international disability film festival.

Over many years, Superfest has been a model for emerging disability film festivals that seek to present powerful, contemporary cinema to the broadest possible audience. Disability film festivals around the world are obliged to continually demonstrate their relevance and resilience in order to survive. Superfest clearly has both qualities in abundance.

The Other Film Festival celebrates this milestone with you as we prepare for our own festival in August.

The Other Film Festival is Australia’s only disability film festival, screening contemporary Australian and international cinema by, with, and about, people with disabilities and people who are Deaf.

With a fully accessible program, the Other Film Festival presents authentic and compelling films that explore the diverse experiences of disability, mental illness and Deafness. Check out the program online from July 1.

We wish you a great festival in 2010!

The Other Film Festival
*The ‘other’ most exciting and accessible film festival in the universe*

The Other Film Festival, 25 – 29 August 2010
off@artsaccess.com.au | www.otherfilmfestival.com
Join us on Facebook!
Disability Rights California applauds Superfest 2010 and congratulates Culture!Disability!Talent! for its decades of efforts to showcase progressive examples of disability portrayals in the media.
CDT gratefully acknowledges our

2010 Superfest International Disability Film Festival Sponsors:

True North Foundation, Gabriel Ledger, M.D., and:

CDT also thanks our current funder:

Many thanks to the following donors:

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CDT is a non-profit, collaborative organization that works to transform disability stereotypes by providing access and opportunities for performers and filmmakers with disabilities. Comprised of disability culture artists, activists and allies, CDT promotes artistic excellence and diversity by presenting disability cultural events.

Thank you to all involved with presenting Superfest 2010:

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Bobbe Skiles

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Eileen Rossi

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AudioVision, Inc.

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Awards by the Bay

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**Superfest Logo Design**
Linda Kim
We thank the following dedicated volunteers for giving their time and energy to Superfest as a judge, messenger, cheerleader, errand runner! Our apologies if we inadvertently left any names out!

Lara Ameen
Naomi Armenta
Linda Atkinson
Chuck Baroo
Julia Bazar
Bruce Curtis
Diane Dew
Sarah Dunham
Jack Fagan

Nancy Ferreya
Deborah Giordano
Marti Gottard
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Many thanks to our door prize donors:
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Superfest Committee
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Barbara Duncan
Tony Schmiesing
Munn Saechao
Cheryl Marie Wade
Liane Yasumoto

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P.O. Box 1107, Berkeley, California, 94701
Phone: 510-845-5576 e-mail: info@culturedisabilitytalent.org

Website: www.culturedisabilitytalent.org