

Screening Schedule

2010 Superfest International Disability Film Festival

June 4 and 5, 2010 (Fri., & Sat.)

Gaia Arts Center, 2120 Allston Way @ Shattuck, Berkeley, CA, 94704

All films will be Audio Described. [C]=Captioned [M]= Mature Content or Language

Friday, June 4, 11:00am-5:00pm

11:10am

Children of the Stars (50 min.) [U.S.] *Excellence Award*

Producer: Alexander Haase. Director: Rob Aspey.

Profile of a small residential school for autistic children in China, which teaches skills and behavior courses and gives their families hope in a country where they face hostility, discrimination, and financial ruin.

12:10pm

The Portrait of a Disabled Man (45 min.) [AUSTRIA] *Achievement Award*

Producers and Directors: Volker Schoenwiese & Bernd Thomas.

A documentary about a research project of disability scholars, activists, and artists exploring the history and significance of an unusual 16th century Austrian painting. [C]

1:05pm

The Last American Freak Show (85 min.) [U.K.] *Merit Award*

Producer: Richard Butchins. Director: Richard Butchins.

Unflinching and raw, at times unhinged, this film turns a voyeuristic lens on a low-rent troupe of self-defined freaks and outsiders as they hit the road in a revival of a marginalized "art form". [M]

2:40pm

The Art of Movement (9 min.) [U.S.] *Merit Award*

Producers: David & Susan Levitt Waxman. Director: David Levitt Waxman.

Profile of Oakland's world renowned Axis Dance Company. These dancers, with and without disabilities, raise the artistic bar and push the creative envelope until they astonish audiences with their innovative moves. [C]

3:00pm

Like a Butterfly (29 min.) [POLAND] *Best of Festival Award*

Producer: Miroslaw Grubek. Director: Ewa Pieta.

When a boy's fluttering eyelashes are finally recognized as communication, 16 years of silent isolation end and a soulful poet's life takes flight in this lyrical, intimate portrait that's a testament to the profound resilience of the human spirit. [C]

3:40pm

Miya of the Quiet Strength (57 min.) [U.S.] *Achievement Award*

Producer: Daniel Julien. Director: Daniel Julien.

A tribute to the late Miya Rodolfo-Sioson, who first drew national attention as the sole survivor of a campus mass shooting before moving from Iowa to Berkeley to continue her fight for human and civil rights out of the spotlight glare.

Saturday, June 5, 12:00pm-5:00pm ALL SATURDAY FILMS ARE CAPTIONED

12:10pm

Beyond Borders (20 min.) [CANADA] *Merit Award*

Producers: Fabio Wuytack & Handicum. Director: Brecht Vanmeirhaeghe.
Children and adults from Iraq, Uzbekistan and Morocco immigrate to Belgium seeking much needed services or to escape oppression and war in their homelands. Three unique lives, one universal story. [C]

12:40pm

My Friend Claude (Mon Ami Claude) (20 min.) [CANADA] *Merit Award*

Producer: Yves Langlois. Director: Yves Langlois.
Driven by a bluesy sound track that serves as narrative, an unsentimental tribute to the filmmaker's close friend that captures his *joie de vivre* as he fulfils his bucket list. [C] [M]

1:10pm

Wipe Out (50 min.) [U.S.] *Merit Award*

Producer: National Film Board of Canada. Director: Lionel Goddard
A compelling, close-up of three young Canadians who were head injured through extreme snowboarding and are now involved in public education about safety measures. [C]

2:10pm

Far From Home (27 min.) [U.S.] *Merit Award*

Producer: Elissa Moon. Director: Elissa Moon.
An incisive look at 3 Laguna Honda residents, whose lawsuit against the U.S.'s largest nursing home enabled them and others to escape institutionalization into independent living. [C]

3:00pm

Je Me Souviens: Excluded from the Montreal Subway Since 1966 (14 min.) [CANADA]

Emerging Artist Award

Producer: Laurence Parent. Director: Laurence Parent.
A passionate and poetic expose of a long, so far futile battle for accessibility of the Montreal subway. [C]

3:30pm

When I'm Not Alone (21 min.) [U.S.] *Excellence and Spirit Awards*

Producer: Rhianon Gutierrez. Director: Rhianon Gutierrez.
Born a female, but raised male by an abusive father, Sam spent much of his life in the shadows, but that's just preface, the heart and soul of this stunner is Sam now--blunt talking, Self Advocate Sam, warrior for self-determination and human dignity [C] [M]

4:00pm

White Sound (6 min.) [AUSTRALIA] *Pamela K. Walker Award*

Producer: Sarah Tracton. Director: Sarah Tracton.
Filmmaker Sarah Tracton, gives us a totally fresh take on what it means to hear, to listen, when she uses her own hearing loss as catalyst to visually explore the texture of sound. [C]

4:25pm

Like a Butterfly (29 min.) [POLAND] *Best of Festival Award*

Producer: Miroslaw Grubek. Director: Ewa Pieta.

When a boy's fluttering eyelashes are finally recognized as communication, 16 years of silent isolation end and a soulful poet's life takes flight in this lyrical, intimate portrait that's a testament to the profound resilience of the human spirit. **[C]**

6:00pm-9:00pm

"Meet the Makers" Reception and Awards Ceremony (Free)

SUPERFEST Int'l. Disability Film Festival is presented by **Culture!Disability!Talent!**

Tickets are \$5-\$20/day sliding scale and are only sold at the door.

On Sat., June 5, screenings will be followed by a free

"Meet the Makers" Reception and Awards Event (6:00-9:00 PM)

EVENT NOTES: The venue is wheelchair accessible. Please refrain from wearing perfume or other scented products. The films will be audio described. Braille and large print screening schedules will be provided at the event. The film intros. and discussion, reception and awards event will be American Sign Language (ASL) interpreted. Visit our web site: www.culturedisabilitytalent.org for additional film information, or contact us:

CDT/SUPERFEST

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