

Screening Schedule

2009 Superfest Classics International Disability Film Festival

June 5 (Fri.) 12-4 pm; June 6 (Sat.) 12-4 pm AND 5-9 pm, 2009

Venues are wheelchair accessible. All films are captioned. Both afternoon screenings (12-4 p.m.) will be audio described. Braille and large print screening schedules and programs are available. ASL interpreters will be provided if requested by May 22. Please refrain from wearing perfume and other scented products. For more information, call 510-845-5576 or visit www.culturedisabilitytalent.org.

Friday, June 5, 12:00pm-4:00pm

KIDS CLASSICS- films geared for teenagers, co-sponsored by the Berkeley Public Library

Venue: Berkeley Public Library-3rd Fl. Community Rm., 2090 Kittredge St., Bk, CA, 94704

Admission: FREE

12:10 pm

Spark Segment: Youth Speaks (13 min.) [US] *2005 Merit Award*

Producers: Howard Shack & Bay Area Video Coalition. An intro to the slammin' world of slam poetry following two young poets, one of whom is Emiliano Borgois-Chacon, a local teenager with cerebral palsy, as they prepare and then compete in a regional slam.

12:40 pm

Pelswick: DRAW (25 min) [US] *2001 Excellence Award*

Producer: Nelvana; Director: Charles E. Bastin. Pelswick is a fun-focused 13-year old who describes himself as "paralyzed from the armpits down." The animated series was created by syndicated cartoonist and author John Callahan, who was himself paralyzed by a car accident at the age of 21.

1:20 pm

Raymond's Portrait (25 min.) [US] *1999 Achievement Award*

Producer & Director: Donald Young. Raymond's Portrait is an intimate profile of a young painter born with Down Syndrome. At the age of 19, Raymond Hu has already had numerous solo exhibits, published a book, and even been honored in the Congressional Record. This documentary also traces the challenges and rewards of being one of the first full-inclusion special education students in his high school.

2:00 pm

Beyond Disability: the Fefe Stories (26 min.) [US] *2005 Achievement & Spirit Awards*

Producer: The Empowered Fefes; Director: Salome Chasnoff. Produced by a group of young females (FeFe) with various disabilities, exploring their lives in Chicago with gusto, humor and at-ti-tude. Fresh, fun and empowering.

2:40 pm

Kiss My Wheels (56 min.) [USA] *2003 Excellence Award*

Producers and Directors: Miguel Grunstein & Dale Kruzic. A junior wheelchair basketball team soaks you in their sweat, tears, fears, wins, and losses, ultimately exposing their gritty grasp on what's important in life.

Saturday, June 6, 12:00pm-4:00pm AND repeated from 5 pm-9 pm
Venue: Gaia Arts Center, 2120 Allston Way, Berkeley, CA, 94704
Admission: \$5-\$20/day, sliding scale. Tickets sold only at the door.

12:10 pm AND 4:10 pm

The Power of 504 (18 min.) [US] *1998 Merit Award*

Producer: Dan Veltri. This video shows the events leading to and including a historic 26-day sit-in for disability rights at the San Francisco Federal Building, 1977.

(no break between films)

"Hose," "Cards," & "Water Balloons" PSAs (3 min.) [US] *2003 Promotional Award*

Producer: Mark Conly; Director: Sean Ehringer. Three wry PSAs, produced for Berkeley's Center for Independent Living, increase recruitment and awareness about attendant work.

12:45 pm AND 4:45 pm

Liebe Perla (56 min.) [ISRAEL] *2004 Excellence Award*

Producer: Edna & Elinor Kowarsky; Director: Shahar Rozen. A deeply moving, intimate portrait of a friendship between two women with disabilities, one a disability researcher, the other a Holocaust survivor.

2:00 pm AND 6:00 pm

About Love (25 min.) [Russia] *2006 Excellence Award*

Producer & Director: Tofik Shakhverdiev. A humorous, unsentimental series of interviews of Moscow schoolchildren with disabilities about their surprisingly rich love lives. A charming and engaging look at life from the philosophical vantage point of some already wise Russian gradeschoolers.

2:40 pm AND 6:40 pm

Assistive Technology Boogie (3 min.) [US] *2005 Audience Access Award*

Producer & Director: Jim Tobias. Assistive Technology Boogie uses computer pop-up animation and a catchy musical score to present a lighthearted "wish list" for the ideal assistive technology: "Make it rugged, tough, and sexy; make it trendy..."

(no break between films)

Annie Dearest (8 min.) [US] *2003 Excellence & Spirit Awards*

Producers: Diane Wilkins Productions & Mickee Faust Films; Directors: Terry Galloway & Diane Wilkins. This short video parodies "The Miracle Worker," satirizing the often-brutal "teaching" relationship between deaf and blind Helen Keller and Annie Sullivan.

3:05 pm AND 7:05 pm

Wood Diary (15 min.) [US] *2006 Best of Festival Award*

Producer & Director: David Edwin Meyers. An artistic dreamlike interpretation of the life of Walker Woods, an isolated rural artist with a disability, who created haunting wood figures. A shimmering reflection on the beauty of ritual and the power of unconditional love and commitment.

3:35 pm AND 8:35 pm

Disability Culture Rap (22 min.) [US] *2000 Best of Festival and Spirit Award*

Producers: Jerry Smith & Cheryl Marie Wade; Director: Jerry Smith. Featuring poet/activist/performer Cheryl Marie Wade, we take a fresh look at disability in America. Not the usual anthropological study of disabled people as specimens, here we assume that, Yes, Virginia, there is a disability culture, marked by a flat out, no apologies celebration of difference.