

Screening Schedule

2009 Superfest Classics International Disability Film Festival

June 5 (Fri.) 12-4 pm; June 6 (Sat.) 12-4 pm AND 5-9 pm, 2009

Venues are wheelchair accessible. All films are captioned. Both afternoon screenings (12-4 p.m.) will be audio described. Braille and large print screening schedules and programs are available. Film introductions will be ASL interpreted at the June 6 screenings (12-4 p.m. and 5-9 p.m.) Please refrain from wearing perfume and other scented products. For more information, call 510-845-5576 or visit www.culturedisabilitytalent.org.

Friday, June 5, 12:00pm-4:00pm

KIDS CLASSICS- films geared for teenagers, co-sponsored by the Berkeley Public Library
Venue: Berkeley Public Library-3rd Fl. Community Rm., 2090 Kittredge St., Bk, CA, 94704
Admission: FREE

12:10 pm

Spark Segment: Youth Speaks (13 min.) [US] *2005 Merit Award*

Producers: Howard Shack & Bay Area Video Coalition. An intro to the slammin' world of slam poetry following two young poets, one of whom is Emiliano Borgois-Chacon, a local teenager with cerebral palsy, as they prepare and then compete in a regional slam.

12:40 pm

Pelswick: DRAW (25 min) [US] *2001 Excellence Award*

Producer: Nelvana; Director: Charles E. Bastin. Pelswick is a fun-focused 13-year old who describes himself as "paralyzed from the armpits down." The animated series was created by syndicated cartoonist and author John Callahan, who was himself paralyzed by a car accident at the age of 21.

1:20 pm

Raymond's Portrait (25 min.) [US] *1999 Achievement Award*

Producer & Director: Donald Young. Raymond's Portrait is an intimate profile of a young painter born with Down Syndrome. At the age of 19, Raymond Hu has already had numerous solo exhibits, published a book, and even been honored in the Congressional Record. This documentary also traces the challenges and rewards of being one of the first full-inclusion special education students in his high school.

2:00 pm

Beyond Disability: the Fefe Stories (26 min.) [US] *2005 Achievement & Spirit Awards*

Producer: The Empowered Fefes; Director: Salome Chasnoff. Produced by a group of young females (FeFe) with various disabilities, exploring their lives in Chicago with gusto, humor and at-ti-tude. Fresh, fun and empowering.

2:40 pm

Kiss My Wheels (56 min.) [USA] *2003 Excellence Award*

Producers and Directors: Miguel Grunstein & Dale Kruzic. A junior wheelchair basketball team soaks you in their sweat, tears, fears, wins, and losses, ultimately exposing their gritty grasp on what's important in life.

Saturday, June 6, 12:00pm-4:00pm AND repeated from 5 pm-9 pm
Venue: Gaia Arts Center, 2120 Allston Way, Berkeley, CA, 94704
Admission: \$5-\$20/day, sliding scale. Tickets sold only at the door.

12:10 pm AND 5:10 pm

The Power of 504 (18 min.) [US] *1998 Merit Award*

Producer: Dan Veltri. This video shows the events leading to and including a historic 26-day sit-in for disability rights at the San Francisco Federal Building, 1977.

(no break between films)

"Hose," "Cards," & "Water Balloons" PSAs (3 min.) [US] *2003 Promotional Award*

Producer: Mark Conly; Director: Sean Ehringer. Three wry PSAs, produced for Berkeley's Center for Independent Living, increase recruitment and awareness about attendant work.

12:45 pm AND 5:45 pm

Liebe Perla (56 min.) [ISRAEL] *2004 Excellence Award*

Producer: Edna & Elinor Kowarsky; Director: Shahar Rozen. A deeply moving, intimate portrait of a friendship between two women with disabilities, one a disability researcher, the other a Holocaust survivor.

2:00 pm AND 7:00 pm

About Love (25 min.) [Russia] *2006 Excellence Award*

Producer & Director: Tofik Shakhverdiev. A humorous, unsentimental series of interviews of Moscow schoolchildren with disabilities about their surprisingly rich love lives. A charming and engaging look at life from the philosophical vantage point of some already wise Russian gradeschoolers.

2:40 pm AND 7:40 pm

Assistive Technology Boogie (3 min.) [US] *2005 Audience Access Award*

Producer & Director: Jim Tobias. Assistive Technology Boogie uses computer pop-up animation and a catchy musical score to present a lighthearted "wish list" for the ideal assistive technology: "Make it rugged, tough, and sexy; make it trendy..."

(no break between films)

Annie Dearest (8 min.) [US] *2003 Excellence & Spirit Awards*

Producers: Diane Wilkins Productions & Mickee Faust Films; Directors: Terry Galloway & Diane Wilkins. This short video parodies "The Miracle Worker," satirizing the often-brutal "teaching" relationship between deaf and blind Helen Keller and Annie Sullivan.

3:05 pm AND 8:05 pm

Wood Diary (15 min.) [US] *2006 Best of Festival Award*

Producer & Director: David Edwin Meyers. An artistic dreamlike interpretation of the life of Walker Woods, an isolated rural artist with a disability, who created haunting wood figures. A shimmering reflection on the beauty of ritual and the power of unconditional love and commitment.

3:35 pm AND 8:35 pm

Disability Culture Rap (22 min.) [US] *2000 Best of Festival and Spirit Award*

Producers: Jerry Smith & Cheryl Marie Wade; Director: Jerry Smith. Featuring poet/activist/performer Cheryl Marie Wade, we take a fresh look at disability in America. Not the usual anthropological study of disabled people as specimens, here we assume that, Yes, Virginia, there is a disability culture, marked by a flat out, no apologies celebration of difference.